

# KIMBERBELL®



EXPERIENCE THE JOY OF CREATIVITY®



DEMO DECEMBER  
POINSETTIA JAR TOPPER



## Pattern Notes and Helpful Tips

### Using Kimberbell Products

#### Kimberbell Paper Tape

- We recommend taping all applique pieces in place to prevent shifting during the tack-down stitch.

#### Kimberbell Wash-Away Topping

- To keep the presser foot from catching on the project, we recommend using **Wash-Away Topping**.

### Notes

#### Raw-Edge Applique/SVG Files

- This technique will not have additional cover stitches. All tack-down lines will show in the finished project. SVG files are not provided for raw-edge applique designs. It is best to use the tack-down and trim method for raw-edge applique.


#### Kimberbell Velveteen

- When using velveteen, be sure to remove the tape in the direction of the nap to avoid scarring.
- When pressing velveteen, **always** use a pressing cloth to protect the material.


## Instruction Key


Each project will have a list of instructions to follow. These instructions include the following icons:


**1.** The **direction step** is found in the top corner of each photo.


 The **machine step** of the embroidery file (also found on your machine) is located in the box with the machine icon.

- Any **action item**, such as placing or trimming materials before the next step is stitched, is indicated by a bullet point.


 The **visible thread color icon** indicates that a contrasting thread color should be used, so the stitch is easily visible. These stitches will later be covered or removed.


 The **thread color box** indicates the color of thread that was used for the sample. These stitches will show in the end project.


 The **slashed color box** indicates a light thread color should be used. These stitches will not show in the end project.

 The **bobbin icon** indicates when the bobbin thread color needs to be changed.

 The **water-soluble bobbin icon** indicates when water-soluble thread should be used.

 The **presser foot** indicates when a sewing machine is used.

 The **iron icon** indicates that ironing is needed. Use the Pattern Notes and Helpful Tips section to determine the requirements for ironing various embellishments in your project.

 If the iron icon includes a green **pressing cloth**, be sure to use a pressing cloth when ironing.

 The **embroidery hoop icon** uses an arrow to indicate the top of the stitched design.

A **photo** of each machine step and action item depicts the instructions and shows how the steps are completed. When a photo shows fill, outline, or detail stitches, an arrow will point to those stitches.

### Example

**Direction Step**

4. **right side of glitter**

5. **Machine Step**

6. **Trim the glitter close to the stitch line.**

7. **Iron Icon**

8. **Action Item**

9. **Bobbin Icon**

• Place the Cherry Glitter **right side up**.

• Stitch the Cherry Tack-down Line.

• Trim the glitter close to the stitch line.

• Using a pressing cloth, press the glitter with a warm iron for about 15-20 seconds to adhere the glitter to the fabric.

• Stitch the Cherry Satin Outline.

• Change the bobbin thread to match the top thread. Stitch the Cherry Stem Detail.

**Thread Color Box**





**Note:** When fabric is placed in the hoop, a corner is folded back for illustration purposes only. Place your fabric completely flat.

**Note:** Stitching outlines on photos are shown for illustration purposes only and do not reflect the thread colors used to make the sample.

# K POINSETTIA JAR TOPPER

## Materials Needed

These instructions feature the Regular Mouth Jar design. The Wide Mouth Jar design can also be made using these instructions.


PROJECT SIZE	Regular Mouth Jar	Wide Mouth Jar
<b>MATERIALS</b>		
<b>FABRIC</b> • Background	<i>Fabric Scrap</i> (1) 4½ x 4½"	<i>Fabric Scrap</i> (1) 5 x 5"
<b>KIMBERBELL® PRODUCTS</b>		
 <b>Light Mesh Cut-Away Stabilizer</b> (KDST111-113)		
 <b>Wash-Away Stabilizer</b> (KDST120-122)		
 <b>Wash-Away Topping</b> (KDST133)	(2) 4½ x 4½"	(2) 5½ x 5½"
 <b>Flexi Foam</b> (KDST132) • Poinsettia Base	(1) 3½ x 3½"	(1) 4 x 4"
<b>PINE EMBROIDERY FELT</b> (KDKB1238) • Leaf	(1) 2½ x 2½"	(1) 3 x 3"
<b>CHERRY RED EMBROIDERY FELT</b> (KDKB1232) • Petals A	(2) 3½ x 4"	(2) 4 x 4½"
<b>CRIMSON VELVETEEN</b> (KDKB1251) • Petals B	(2) 4½ x 5"	(2) 4½ x 6"
<b>PAPER TAPE</b> (KDTL100)		
<b>ADDITIONAL MATERIALS</b>		
• Jar Lid and Band	(1) Regular Mouth Size	(1) Wide Mouth Size
• Cotton Swab		
• Hot Glue		

A Fabric Scrap is 5 x 5"    A Fat Sixteenth is 9 x 11"  
A Fat Eighth is 9 x 21"    A Fat Quarter is 18 x 21"

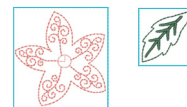
### Embroidery Thread Colors


 Pink	 Bright Red	 Gold
 Green	 Red	 White

### REGULAR MOUTH JAR

**FILE:** 5x7-regular-poinsettia-jar-topper-part-a 

**EMBROIDERY FIELD:**  
4.95 x 6.94" or 125.7 x 176.4 mm




**FILE:** 4x4-regular-poinsettia-jar-topper-part-b 

**EMBROIDERY FIELD:**  
3.28 x 3.28" or 83.4 x 83.4 mm



**FINISHED SIZE:** 3½ x 3½"

### WIDE MOUTH JAR

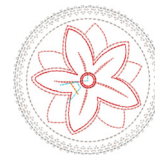
**FILE:** 5x7-wide-poinsettia-jar-topper-part-a 

**EMBROIDERY FIELD:**  
4.97 x 6.97" or 126.2 x 177.1 mm



**FILE:** 5x7-wide-poinsettia-jar-topper-part-b 

**EMBROIDERY FIELD:**  
4.09 x 4.09" or 103.8 x 103.9 mm



**FINISHED SIZE:** 4½ x 4½"

# [2] PART PROJECT

This project is completed in **(2)** parts.

**Part 1** is stitching the poinsettia petals and leaf.

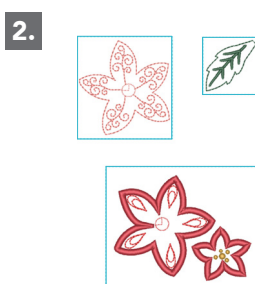
**Part 2** is stitching the base and assembling the project.



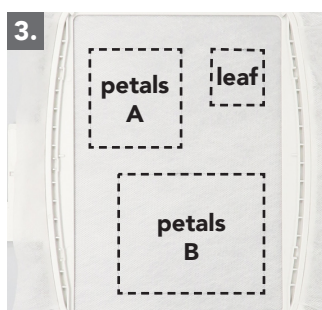
## Part 1: Stitching the Poinsettia Petals and Leaf



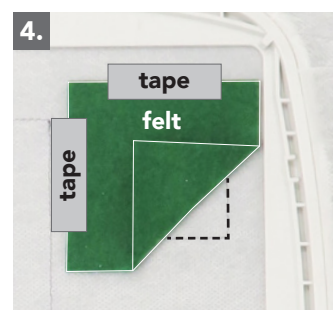
- Hoop the **Wash-Away Stabilizer** only.



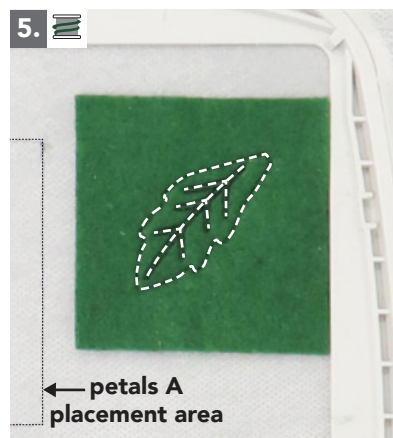
- Load the Part A embroidery file into the machine.



- Stitch the Placement Template directly onto the stabilizer.



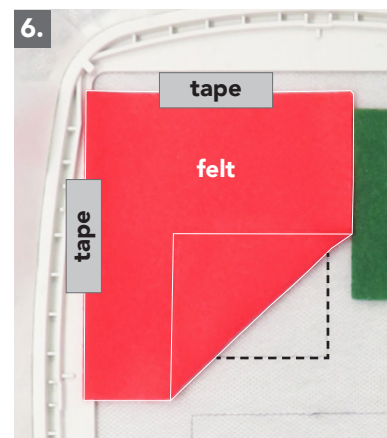
- Place the Leaf Felt, covering the leaf placement area.



- Change the bobbin thread to match the top thread.

Stitch the Leaf Tack-down Line and Detail.

- Trim any felt that overlaps the Petals A placement area.



- Place **(1)** Petals A Felt, covering the Petals A placement area.



- Change the bobbin thread to match the top thread.

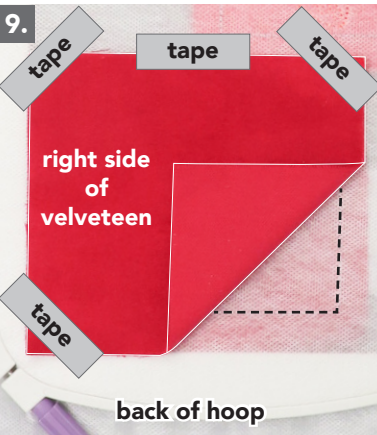

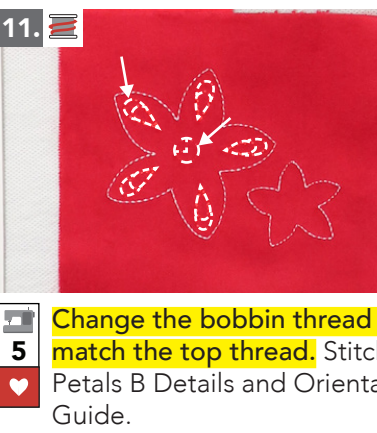







Stitch the Petals A Tack-down Line, Detail, and Orientation Guide.

- Trim any felt that overlaps the Petals B placement area.



- Place **(1)** Petals B Velveteen, **right side up**, covering the Petals B placement area. Tape in place.



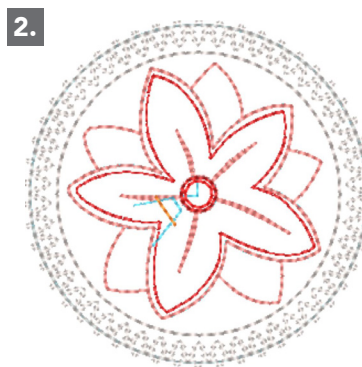
<p><b>9.</b></p> 	<ul style="list-style-type: none"> <li>• Turn the hoop to the <b>back</b>. Place the remaining <b>(1)</b> Petals B Velvet, <b>right side up</b>, covering the Petals B placement area from the <b>back</b>.</li> <li>• Tape the corners and long edges in place.</li> </ul>	<p><b>10.</b></p>  <p><b>front of hoop</b></p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>4</b> <span style="background-color: yellow;">Change the bobbin thread back to a neutral color.</span></p> <p>Stitch the Petals B Tack-down Lines. <span style="background-color: yellow;">Do not trim the velvet at this time.</span></p> </div>
<p><b>11.</b></p> 	<p><b>12.</b></p>  <p><b>front of hoop</b></p>	<p><b>13.</b></p>  <p><b>back of hoop</b></p> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>5</b> <span style="background-color: yellow;">Change the bobbin thread to match the top thread.</span> <span style="background-color: red; color: white;">♥</span> Stitch the Petals B Details and Orientation Guide.</p> </div> <ul style="list-style-type: none"> <li>• Remove the tape. Trim the velvet close to the stitch lines. If needed, trim any jump stitches on Petals A, Petals B, or the Leaf.</li> </ul>
<p><b>14.</b></p>  <p><b>front of hoop</b></p>	<p><b>15.</b></p> 	<p><b>16.</b></p>  <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>6</b> <span style="background-color: yellow;">Change the bobbin thread to match the top thread.</span> <span style="background-color: red; color: white;">♥</span> Stitch the Petals B Satin Outlines.</p> </div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> <p><b>7</b> <span style="background-color: yellow;">Change the bobbin thread back to a neutral color.</span> <span style="background-color: brown; color: white;">★</span> Stitch the Flower Center Detail.</p> </div> <ul style="list-style-type: none"> <li>• Remove the project from the hoop. Cut the project into <b>(3)</b> sections. Trim the felt petals and leaf <math>\frac{1}{8}</math>" from the stitching.</li> </ul>
<p><b>17.</b></p>  <p><math>\frac{1}{4}</math>"</p>	<ul style="list-style-type: none"> <li>• Trim the excess stabilizer from the velvet petals, <math>\frac{1}{4}</math>" from the stitching.</li> </ul>	<p><b>18.</b></p>  <ul style="list-style-type: none"> <li>• Dissolve the remaining stabilizer by placing the leaf and all petals in cool water for 10-20 seconds, depending on the stiffness desired.</li> <li>• Using your thumb and two fingers, shape each poinsettia petal and the leaf into a curved shape, as desired. Set aside to dry.</li> </ul>

## Part 2: Stitching the Base and Assembling the Project



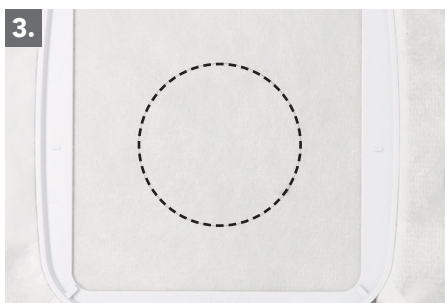
1.

- Hoop the **Light Mesh Cut-Away Stabilizer** only.

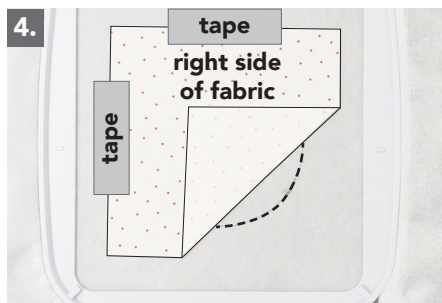


2.

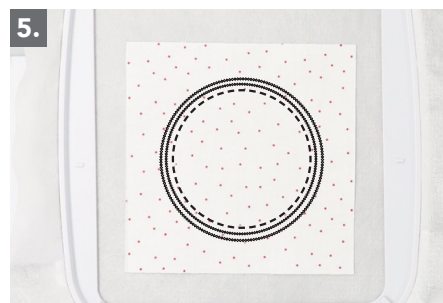
- Load the Part B embroidery file into the machine.




3.




4.



5.

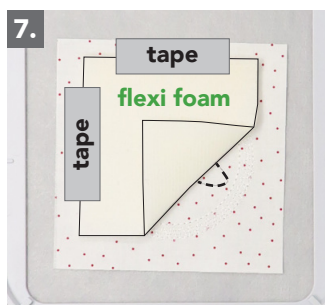
-  **1** Stitch the Background Placement Line directly onto the stabilizer.

- Place the Background Fabric, **right side up**, centered over the placement line.

-  **2** Stitch the Jar Lid Placement Line and Decorative Background Tack-down Line. **Do not trim the fabric at this time.**



6.




7.



8.



9.

-  **3** Stitch the Poinsettia Base Placement Line.

- Place the Poinsettia Base **Flexi Foam**, covering the placement line.

-  **4** Stitch the Poinsettia Base Tack-down Line.

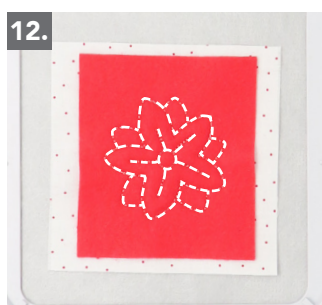
- Trim the foam close to the stitch line.



10.




11.




12.



13.

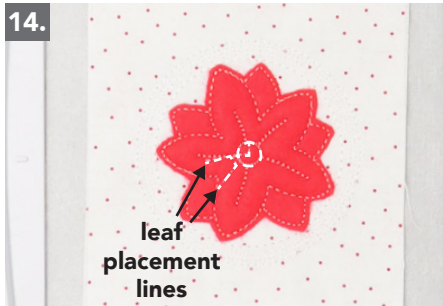
-  **5** Stitch the Petals Placement Line.

- Place **(1) Petals A Felt**, covering the placement line.

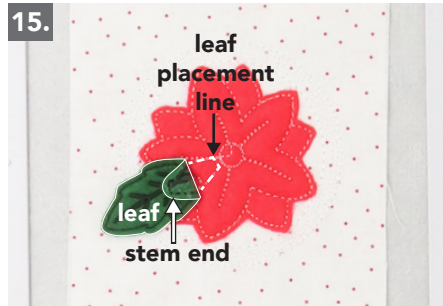
-  **6** Stitch the Petals Tack-down Line 1 and Detail.

- Trim the felt as desired. This is a raw-edge applique.





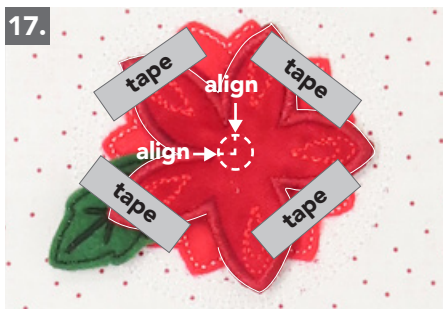
- 7** Stitch the Leaf Placement Lines and Flower Orientation Guide.



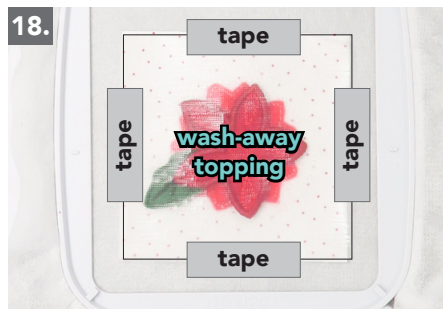
- Place the leaf, stitched in **Part 1**, with the stem end aligned with the placement lines.



- 8** Stitch the Leaf Tack-down Line.



- Place the large velveteen petals stitched in **Part 1**, with the orientation marks aligned. Tape in place.



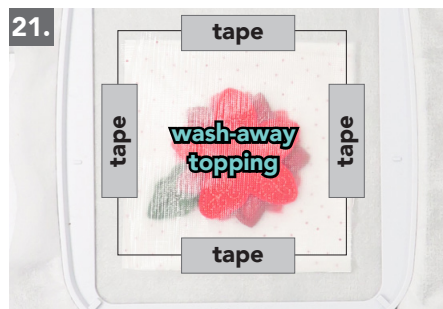
- Place **(1) Wash-Away Topping** piece, completely covering the leaf and petals. Tape in place.



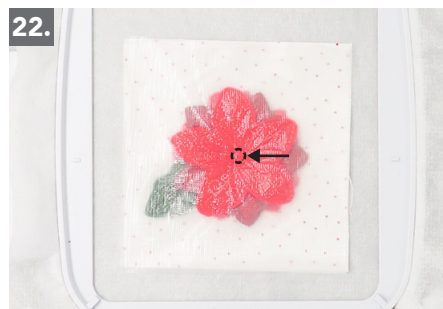
- 9** Stitch the Petals Tack-down Line 2.



- Place the felt petals stitched in **Part 1**, with the orientation marks aligned. Tape in place.



- Place the remaining **(1) Wash-Away Topping** piece, completely covering the leaf and petals. Tape in place.



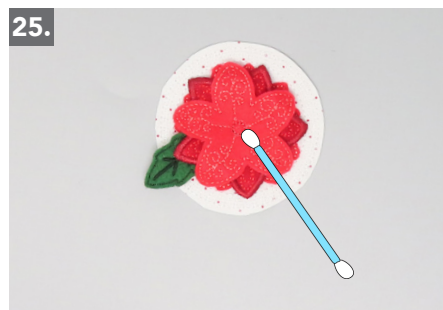
- 10** Stitch the Petals Tack-down Line 3.



- Remove the project from the hoop. Remove all tape. Tear away the excess topping.



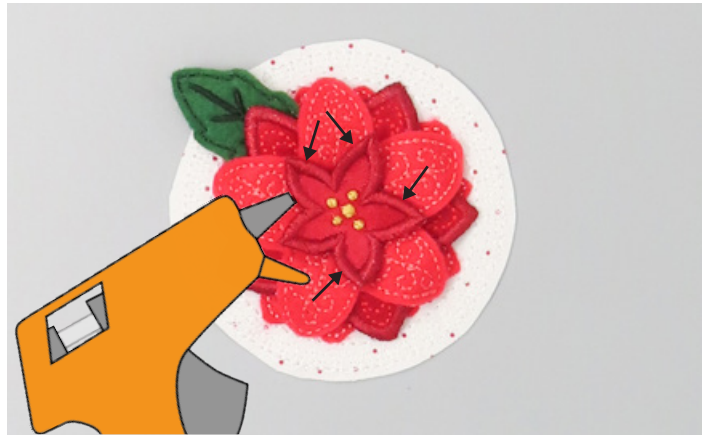
- Trim the Background Fabric  $\frac{1}{8}$ " from the Decorative Background Tack-down Line stitching. **Be careful not to cut the leaf or the petals.**



- Dissolve any remaining topping with a wet cotton swab.
- If needed, allow the project to dry.



- 26.** • Hot glue the **back center** of the small velveteen petals, stitched in **Part 1**, to the top of the project, with the small petals centered and rotated so that the points are offset from the felt petals.



- 27.** • Place a jar lid under the project, **top side up**, and center it under the Jar Lid Placement Line, stitched in **Part 2, Direction Step 5**.
- Place a jar band over the project, **top side up**, inserting the project through the center of the band.
  - Lay the leaf and petals over the edge of the jar band. The project will be sandwiched between the jar lid and the jar band.

